

# HISTORY & THEORY OF CONTEMPORARY ART

	FALL	SPRING	
<b>FRESHMAN</b>	English Composition A Foundations in Global Art History Contemporary Practice Liberal Arts Elective General Elective	English Composition B Modernity and Modernism Art History Elective* 100-Level Elective Studio Math or Science	Orientation Writing Placement Exam Writing Portfolio Review Declare Major in Spring  <b>30 Units</b>
<b>SOPHOMORE</b>	Humanities Art Since 1945 Art History Elective Social Science General Elective	Humanities Studies in Global Culture Art History Elective Critical Studies Elective Elective Studio	Plan ahead for Off-Campus Study  <b>60 Units</b>
<b>JUNIOR</b>	Critical Theory A Dialogues in Contemporary Art Art History Elective Critical Studies Elective Liberal Arts Elective	Critical Theory B Art History Elective Critical Studies Elective General Elective Elective Studio	<b>90 Units</b>
<b>SENIOR</b>	**Interdisciplinary Research Colloquium Art History Elective Critical Studies Elective General Elective General Elective	***Thesis Colloquium Critical Studies Elective Art History Elective General Elective General Elective	Petition to Graduate  <b>120 Units</b>

\*Art History Elective will require approval from BA chair.

\*\*Course should be completed during the last Fall term at SFAL.

\*\*\*Course should be completed Spring term after Interdisciplinary Research Colloquium is completed.