

## **FOOTHILL COLLEGE (FOOTHILL) TO SAN FRANCISCO ART INSTITUTE (SFAI) MAJOR REQUIREMENT ARTICULATION CHARTS**

Course catalogs and offering are subject to change. Please check the most current online catalog for FOOTHILL. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact [transfer@sfai.edu](mailto:transfer@sfai.edu). For questions on transferring from a school not listed here, please contact [transfer@sfai.edu](mailto:transfer@sfai.edu).

Each SFAI Requirement below is 3.0 credits

For any courses transferred in that are fewer than 3.0 credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

Note this document lists only major-specific requirements. For common requirements to all bachelor's programs, consult the [\*\*COMMON CURRICULUM ARTICULATION AGREEMENT FOR STUDENTS WHO WANT TO TRANSFER FROM FOOTHILL COLLEGE \(FOOTHILL\) TO SAN FRANCISCO ART INSTITUTE \(SFAI\)\*\*](#)

### **Major Requirement Articulation Charts for Bachelor of Fine Arts (BFA) in**

[Art & Technology \(AT\)](#)

[Film \(FM\)](#)

New Genres (NG) – no chart; contact [transfer@sfai.edu](mailto:transfer@sfai.edu)

[Painting \(PA\)](#)

[Photography \(PH\)](#)

[Printmaking \(PR\)](#)

[Sculpture \(SC\)](#)

### **Bachelor of Arts (BA) in**

[History & Theory of Contemporary Art \(HTCA\)](#)

### Articulation Chart-BFA Art & Technology (AT) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	FOOTHILL
History of Art & Technology	n/a

*36-credit transfer cap for Liberal Arts & Art Hist*

SFAI Art & Technology Major Studio (36 credits)	FOOTHILL course or course combinations
Intro to Art and Technology I	n/a
Intro to Art and Technology II	n/a
Digital Media Distribution	ART 14D Digital Art & Graphics CS 81A 3D Graphics Programming MDIA 30 Digital Video Editing I MDIA 31 Digital Video Editing II MDIA 32 Motion Graphics MDIA 40 Digital Sound, Video, & Animation MDIA 81B or MTEC 57A Sound Design for Film & Video MTEC 62A or B Composing & Producing Electronic Music I or II MTEC 70A Pro Tools 101-Avid Certification MTEC 70B Pro Tools 110-Avid Certification MTEC 52A Mixing & Mastering MTEC 57B Surround Sound Production MTEC 72B Producing Music with Ableton Live MTEC 72C Producing Music with Logic Pro
Interactivity/Social Media	GID 56 Website Design GID 57 or 58 Website Design & Development II or III GID 77 Advanced Website Development GID 78 Rapid Website Development LINC 60K Game Based Learning & LINC 82C Creating Interactive Media for Instruction (together) MDIA 13 or MUS 11F Video Games & Popular Culture MTEC 55A Introduction to Game Audio MTEC 55B Advanced Sound Design for Games MTEC 55C Music Composition for Games
Electronics Distribution	APSC 132 CCTV Systems, Audio Visual ENGR 37 Introduction to Circuit Analysis NANO 52 Nanomaterials & Nanostructures Limited Apprenticeship courses in APEL, APPT, APRT, APSC, JRYM courses may qualify; check with transfer@sfai.eu
Art and Technology Advanced Projects	n/a
Art and Technology Elective	Excess of credits in this table plus:
Art and Technology Elective	Any GID Graphics & Interactive Design
Art and Technology Elective	Any MDIA Media Studies course
Art and Technology Elective	Any MTEC Music Technology course
Art and Technology Elective	Any CS Computer Science course
Art and Technology Elective	At least two APSC courses together
Senior Review Seminar	n/a

**Articulation Chart-BFA Film (FM) Major Requirements only**

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	FOOTHILL
History of Film	MDIA 2A History of Film 1895-1945 MDIA 2B History of Film 1945-Current MDIA 2C Current Trends in Film, TV, & the Internet MDIA 3 Introduction to Film & Media Criticism MDIA 5 American Cinema MDIA 6 Film & New Media Genres

*36-credit transfer cap for Liberal Arts & Art Hist*

SFAI Film Major Studio (36 credits)	FOOTHILL
Introduction to Film	MDIA 1 Introduction to Film
Film Production/Post Production 1	MDIA 20 Fundamentals of Media Production THTR 45A Technical Theatre in Production I THTR 45B Technical Theatre in Production II THTR 45C Technical Theatre in Production III THTR 45D Technical Theatre in Production IV
Film Production/Post Production 2	MDIA 30 Digital Video Editing I MDIA 31 Digital Video Editing II MDIA 40 Digital Sound, Video & Animation
The Art of Screenwriting	MDIA 52 Scriptwriting for Film & Video
Film Elective	Excess of credits in this table plus: MDIA 32 Motion Graphics MDIA 40 Digital Sound, Video, & Animation MDIA 51 Web Video MDIA 81B or MTEC 57A Sound Design for Film & Video MTEC 62A or B Composing & Producing Electronic Music I or II MTEC 70A Pro Tools 101-Avid Certification MTEC 70B Pro Tools 110-Avid Certification MTEC 52A Mixing & Mastering MTEC 57B Surround Sound Production MTEC 72B Producing Music with Ableton Live MTEC 72C Producing Music with Logic Pro  All MTEC Music Technology courses All THTR Theatre courses
Film Elective	
Film Elective	
Film Elective	
Film Elective	
Personal Film	n/a
Personal Film	n/a
Senior Review Seminar	n/a

*12-credit transfer cap for Major Studio*

\*If one course from each of the two PRODUCTION COURSES and POST-PRODUCTION COURSES are completed successfully, then both SFAI's Film Production/Post Production 1 & Film Production/Post Production 2 requirements will be fulfilled. If only one of the two part-series is completed, contact [transfer@sfai.edu](mailto:transfer@sfai.edu) for advisement on what SFAI course(s) to take to fulfill this two-part requirement.

### Articulation Chart-BFA Painting (PA) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	FOOTHILL
History of Painting	n/a*

*36-credit transfer cap for Liberal Arts & Art Hist*

SFAI Painting Major Studio (36 credits)	FOOTHILL
Drawing I	ART 4A Fundamentals in Drawing ART 71A Industrial Design Visualization I
Painting I	ART 19A Oil Painting I ART 19B Acrylic Painting I ART 47A Watercolor I
Drawing Elective	ART 4B Intermediate Drawing ART 4C Representational Drawing ART 4D Figure Drawing I ART 4E Heads and Hands Drawing ART 4I Figure Drawing II ART 74A Industrial Design Visualization II GID 37 Cartooning
Drawing Elective	
Drawing Elective	
Painting Elective	Excess of credits in this table plus: ART 15 Digital Painting I ART 6 Collage & Composition ART 15B Digital Painting II ART 19C Oil Painting II ART 47B Watercolor II GID 41 Digital Art & Graphics
Painting Elective	
Painting Elective	
Painting Elective	
Painting Elective	
Painting Elective	
Senior Review Seminar	n/a

*12-credit transfer cap for Major Studio*

### Articulation Chart-BFA Photography (PH) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	FOOTHILL
History of Photo I	PHOT 10 History of Photo PHOT 10H Honors History of Photo

*36-credit transfer cap for Liberal Arts & Art Hist*

SFAI Photography Major Studio (36 credits)	FOOTHILL
Intro to Photography	PHOT 1 Black & White Photography I
Contemporary Tools & Practices	PHOT 5 Introduction to Photography
Technical Elective	PHOT 3 Black & White Photography III
Technical Elective	PHOT 13 Experimental Photography PHOT 72 Lightroom & Photographic Design PHOT 74A or B Studio Photography Techniques I or II
Digital Photo I	PHOT 4A Photoshop I
Digital Photo II	PHOT 4B,C Photoshop II or III
Conceptual Elective	PHOT 8 Photography of Multicultural America
Conceptual Elective	PHOT 8H Honors Photography of Multicultural America
History of Photography II	PHOT 11 Contemporary Issues in Photography PHOT 11H Honors Contemporary Issues in Photography
Photo Elective	Excess of credits from this table plus:
Photo Elective	PHOT 22 Photojournalism PHOT 57 Photographic Portfolio Development PHOT 57B Professional Practices in Photography PHOT 71 The Photographic Book Combination of the 1 credit PHOT courses to be at least 4 credits combined
Senior Review Seminar	n/a

*12-credit transfer cap for Major Studio*

**Articulation Chart-BFA Printmaking (PR) Major Requirements only**

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	FOOTHILL
History of Printmaking	GID 2 History of the Printed Book

*36-credit transfer cap for Liberal Arts & Art Hist*

SFAI Printmaking Major Studio (36 credits)	FOOTHILL
Beginning Printmaking	ART 39 Screen Printing ART 40 Introduction to Printmaking GID 38 Introduction to Printmaking GID 40 Digital Printmaking GID 46 Screenprinting GID 53A Beginning T-Shirt Design and Garmet Printing
Intermediate Printmaking	GID 53B Intermediate T-Shirt Design and Garmet Printing
Intermediate Printmaking	GID 92 Letterpress Printing
Advanced Printmaking	GID 53C Advanced T-Shirt Design and Garmet Printing
Advanced Printmaking	
Printmaking Elective	Excess of credits from this table plus: GID 93 Letterpress Projects
Printmaking Elective	
Printmaking Elective	
Printmaking Elective	
Printmaking Elective	
Senior Review Seminar	n/a

*12-credit transfer cap for Major Studio*

### Articulation Chart-BFA Sculpture (SC) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	FOOTHILL
History of Sculpture	n/a*

*36-credit transfer cap for Liberal Arts & Art Hist*

SFAI Sculpture Major Studio (36 credits)	FOOTHILL
Beginning Sculpture	ART 5C Sculpture
Beginning Sculpture	ART 45A Beginning Ceramics Handbuilding ART 45B Beginning Ceramics Potter's Wheel
Drawing	ART 4B Intermediate Drawing ART 4C Representational Drawing ART 4D Figure Drawing I ART 4E Heads and Hands Drawing ART 4I Figure Drawing II ART 74A Industrial Design Visualization II
Intermediate Sculpture	ART 44 Ceramic Sculpture
Intermediate Sculpture	ART 45F Low Temperature Ceramic Firing & Glazing Techniques ART 46B Potter's Wheel II ART 71A Industrial Design Foundations I
Advanced Sculpture	ART 45C Advanced Ceramics
Advanced Sculpture	ART 71B Industrial Design Foundations II
Sculpture Elective	Excess of credits in this table plus:
Sculpture Elective	ART 5B 3-D Foundations
Sculpture Elective	CS 81A 3-D Graphics Programming ENGR 6 Engineering Graphics THTR 21A,B,orC Scenery & Property Construction (Beginning, Intermediate, or Advanced) THTR 42 Introduction to Theatre Design
Interdisciplinary or New Genres Elective	APSM 127 SMQ-27 Basic AutoCAD APSM 132 SMQ-32 Intermediate AutoCAD GIST 11 or GEOG 11 Introduction to Mapping & Spatial Reasoning GIST 12 or GEOG 12 Introduction to Geospatial Technology GIST 52 Geospatial Data Acquisition & Management GIST 53 Advanced Geospatial Technology & Spatial Analysis Combination of two of the following: GIST 54A Seminar in Specialized Applications of Geographic Information Systems I GIST 58 Remote Sensing & Digital Image Processing GIST 59 Cartography, Map, Presentation, & Design  JRYQ 127 Journey Basic AutoCAD, JRYQ 131, JRYQ 132, JRYQ 139 together (4.5 credits)
Senior Review Seminar	n/a

*12-credit transfer cap for Major Studio*

**Articulation Chart-BA History and Theory of Contemporary Art (HTCA) Major Requirements only**

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI extra Art History requirement (15 credits)	FOOTHILL
Dialogues in Contemporary Art	n/a
SFAI BA-HTCA Major requirements (36 credits)	FOOTHILL
Art History Elective	See HTCA table under Common requirements
Art History Elective	
Art History Elective	
Art History Elective	
Art History Elective	
Art History Elective	
Critical Studies Elective	Contact <a href="mailto:transfer@sfai.edu">transfer@sfai.edu</a>
Critical Studies Elective	
Critical Studies Elective	
Critical Studies Elective	
Critical Studies Elective	
Interdisciplinary Research Colloquium	n/a
Thesis Colloquium	n/a

*12-credit transfer cap for Major*

\*If you take 3 or more different Art History courses that discuss Painting or Sculpture (different eras or styles) you may be able to waive one History Painting or History of Sculpture requirement. Contact [transfer@sfai.edu](mailto:transfer@sfai.edu) to inquire further.