

**COMMON CURRICULUM ARTICULATION AGREEMENT
FOR STUDENTS WHO WANT TO TRANSFER
FROM MEMPHIS COLLEGE OF ARTS (MCA) TO SAN FRANCISCO ART INSTITUTE (SFAI)**

This document lists only requirements common to all undergraduate degree programs at SFAI. For major-specific requirements, consult the *MCA to SFAI Major Requirement Articulation Chart*.

Course catalogs and offering are subject to change. Please check the most current online catalog for MCA. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact transfer@sfai.edu. For questions on transferring from a school not listed here, please contact transfer@sfai.edu.

Each SFAI Requirement below is 3.0 semester credits
For any courses transferred in that are fewer than 3.0 credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

**SFAI Liberal Arts to MCA Transfer table
For students who want to transfer from MCA to SFAI**

SFAI Liberal Arts & Requirements	MCA Courses eligible for transfer to SFAI area
English Comp A (3 units) English Comp B (3 units)	HU101 Writing 1 HU102 Writing 2
Mathematics (3 units) <i>college level Algebra or higher</i> / Science (3 units)	All "MA" Math courses or "NS" Natural Science course
Humanities (6 units)	Any "HU" Humanities course
Social Science (3 units)	Any "SS" Social Science course
Up to 9 units Liberal Arts Electives	Any excess credits from the areas above; Any credits that count for Liberal Arts Elective at MCA.
HTCA REQUIREMENTS	MCA Courses eligible for transfer to SFAI area
Global Art History (3 units) <i>Prehistoric to Middle Ages</i>	Student must complete at least one non-Western Art History* course in addition to the courses below to satisfy one or all of the 1 st 3 SFAI HTCA requirements listed.** AH101 Survey of Art History, Prehistory to Medieval

Modernity & Modernism (3 units) <i>Renaissance to Modern/mid-20th Century</i>	AH102 Survey of Art History, Renaissance to Contemporary
Art Since 1945 (3 units) <i>1945 to 21st Century</i>	AH230 Art Since World War II
Art History Elective (3 units) <i>any</i> <i>college level art history course</i>	Any "AH" Art History course. Any course that count for AH elective at MCA.

Maximum 36 credits may be transferred in the Liberal Arts and HTCA requirements

*non-western Art History MCA courses: AH229 The Islamic World: Architecture & Visual Culture; AH248 Survey of Asian Art; AH304 History of Japanese Art; AH305 History of Indian Art; AH306 History of Chinese Art; AH308 Art and Architecture of Mexico; AH375 African-American Art; AH380 Women in Art

**Students who complete MCA's AH 101,102,230 and one non-western art history course listed above* satisfy SFAI's Global Art History, Modernity/Modernism, and Art Since 1945 requirement (9 credits total). Excess credits above the required 9 credits will be applied to SFAI's Art History Elective, Liberal Art Elective, or General Elective category if applicable.

SFAI Breadth Requirements	General Rule	MCA Courses eligible for transfer to SFAI area ; contact transfer@sfai.edu if unsure
Global Cultures BREADTH Requirement	3 semester credits of coursework that concentrates on diverse cultures. A course that centers around non-Western and non-European cultures/ethnicities/race and/or non-heteronormative gender/sexuality/identities	Contact transfer@sfai.edu
Off-Campus BREADTH Requirement	3 semester credits of coursework that has a substantive component taken not in a relatively traditional classroom setting. Example: Immersion course in a foreign country	Contact transfer@sfai.edu
Drawing BREADTH Requirement (applies to BFA only; not BA)	3 semester credits of coursework that involves drawing	FD100 Drawing 1 FD110 Drawing 2 AN225 2-D Animation AN240 Drawing from Imagination Most "IL" Illustration courses that involve drawing

Media BREADTH (applies to BFA only; not BA)	3 credits of coursework that involves a substantive component time-based and networked media, digital media, audio, video, programming, and electronics	Any “AN” Animation or “DM” Digital Media course
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All breadth requirements also count for a credit-bearing requirement in the SFAI Liberal Arts, HTCA, Major, or Elective Categories

SFAI Electives	General Rule	MCA Courses eligible for transfer to SFAI area
Contemporary Practice CP-100 (3 units)	Waived if at least 12 studio credits are transferred; additional 3 studio elective credits required if waived	FD140 Idea, Process and Criticism –or– 12 studio credits
Studio Electives (24 units for BFA; 9 units for BA)	Studio coursework in any studio art disciplines	Any excess “FD” Foundations credits TD300 P2 Any excess credits in any studio major
General Elective (9 units for BFA; 21 credits for BA)	Any excess credit not already used in required areas above	

Maximum 24 units in Elective credits; of which a max of 9 can be General Elective units

Other Transfer Rules:

- QUARTER TO SEMESTER TRANSLATION: Units above are calculated as semester units. Most 4-5 quarter unit courses will be accepted as equal to 3 semester units.
- ELECTIVE CREDIT TRANSFERS: Up to 24 credits may be transferred as Electives, of which up to 9 can be General Elective units. Up to 9 units of relevant Liberal Arts may transfer as Liberal Arts Electives.
- REQUIREMENT BLOCK LIMITS ON TRANSFERS: No more than 36 units of Liberal Arts Requirements, Liberal Arts Electives, and Art History combined may transfer. Total transferred credits from all external institutions capped at 60 credits. Incoming transfer students are encouraged to consult [SFAI Degree Major Requirements](#) and contact the [SFAI Admissions Office](#) pre-approval of Studio Art course transfer. Students may transfer up to 12 units of Studio Art courses within their intended Major (Art and Technology, Film, New Genres, Painting, Photography, Printmaking, Sculpture) and up to 24 units of Studio Art Electives. Guidelines for transfer to the majors may be found on the *MCA to SFAI Major Requirement Articulation charts*.